Republic of the Philippines
Department of Education
REGION I

DEPARTMENT OF EDUCATION
RECORDS SECTION, REGIONAL OFFICE NO. 1
RECEIVED
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REGIONAL MEMORANDUM
No. 324, s. 2026

CONDUCT OF PINASAYAW AND SILENT STORIES

To: Schools Division Superintendents

1. The Department of Education (DepEd) Regional Office I through the Curriculum and Learning Management Division shall conduct two additional contested activities for the Regional Festival of Talents namely: PinaSayaw and Silent Stories.

2. Below are the schedule and modalities of the said activities:

Event	Modality	Date of Submission/Contest	Submission/Venue
PinaSayaw	Video Submission	March 31, 2026	clmd@region1@deped.gov.ph
Silent Stories	Face-to-Face	March 18, 2026 8:00 AM – 5:00 PM	DepEd RO1 Executive Conference Hall

3. Attached are the guidelines of the events for your reference.

4. For information and guidelines.

TOLENTINO G. AQUINO
Director IV

Encl.: Annexes
Reference: None
To be indicated in the Perpetual Index
Under the following subject:

CONTEST

CLMD/rblj/RM_ConductofPiansayawandSilentStories
March 9, 2026

DepEd RO1 Documan
CLMD260233

PinaSayaw

COMPONENT AREA	MAPEH and SPA
KEY STAGE	Key Stages Three (3) and Four (4)
NO. OF PARTICIPANTS	14 learner-participants and 1 teacher-coach
TIME ALLOTMENT	Showcase: Five (5) minutes from the start of the first note to the last note of the music. 1 minute entrance and1 minute exit shall be allotted for each team.
PERFORMANCE STANDARDS	**PEH 7**- Participates in dance activities that promote community wellness, safe body mechanics, and expressive movement. **PEH 8** - Engages in dance creation that considers both aesthetic (artistic) and wellness **PEH 9 –** Demonstrates technical precision and expressive quality in performance. **PEH 10 -** Demonstrates responsible participation and leadership in dance production, valuing both artistic excellence and community well-being. **SPA 7- FOLK DANCE & BALLET STRAND** • exhibits skills in different dance forms/genres. • performs basic dance movement combinations *(locomotor and non-locomotor)* about space. • creates basic movement combinations using the elements of dance under the movement framework of Rudolph Laban • creates movement combinations inspired by the local cultural experiences and/or a regional dance. **SPA 8 - FOLK DANCE STRAND** • showcases and skillfully perform selected local and national dances. **SPA 8 - BALLET STRAND** • Correctly performs some ballet steps and movements using the principles of classical ballet. • performs contemporary dance movements using the Cunningham technique. • showcases and skillfully perform selected classical/contemporary dances. **SPA 9 - DANCE – FOLK DANCE STRAND**

	• performs at least three (3) dances from different countries. • interprets at least one (1) Philippine or foreign dance literature. **SPA 9- DANCE – BALLET STRAND** • creates dance pieces utilizing the modern dance technique. • creates a collaborative ballet dance composition according to a "thematic concept." **SPA 10- DANCE – FOLK DANCE & BALLET STRAND** • prepares a design for mounting a dance production. • organizes appropriate production rehearsal for the dance production. • Develop an understanding of quality dance production. **VALUES EDUCATION 7** • Naisasagawa ng mag-aaral ang pansariling pagtugon sa panahon ng kalamidad upang malinang ang kahandaan. • Naisasagawa ng mag-aaral ang sariling paraan bilang bahagi ng pagtupad sa tungkulin ng pamilyang kinabibilangan sa bayan bilang tanda ng nasyonalismo. • Naisasagawa ng mag-aaral ang mga malikhaing paraan bilang tugon sa mga suliranin ng bayan gamit ang glokalisasyon bilang tanda ng pagiging malikhain. **VALUES EDUCATION 8** • Naisasagawa ng mag-aaral ang mga katangian ng Pilipino bilang kapuwa mamamayan ng daigdig upang malinang ang pakikiisa. • Naisasagawa ng mag-aaral ang mga paraan ng pangangalaga sa mga hayop katuwang ang kapuwa upang malinang ang pagiging mapagmalasakit. **VALUES EDUCATION 9** • Naisasagawa ng mag-aaral ang sariling paraan ng pananagutan ng pamilya sa pangangalaga at pagpapayaman ng kalikasan bilang tanda ng pagiging mabuting katiwala. • Naisasagawa ng mag-aaral ang mga paraan sa pagpapaunlad ng gawi sa pagtangkilik sa mga serbisyo, talento, at produktong gawang Pilipino bilang tanda ng nasyonalismo. **VALUES EDUCATION 10** • Naisasagawa ng mga mag-aaral ang sariling pagtugon sa mga isyung pangkalikasan tungo sa sustenableng pag-unlad bilang tanda ng pagiging mabuting katiwala

	ARALING PANLIPUNAN 7 • Nakapagsasagawa ng pagtatanghal na nagpapahalaga sa nasyonalismo at pagkabansa ng Pilipinas at Timog Silangang Asya sa konteksto ng kolonyalismo **ARALING PANLIPUNAN 8** • Nakagagawa ng pananaliksik na nakapagtataya sa mga napapanahong isyu at usapin sa sariling komunidad na nagpapakita ng pagtugon bilang mapanagutang mamamayan ng bansa at daigdig **ARALING PANLIPUNAN 9** • Nakapagbibigay ng panukala/suhestiyon sa pagpapabuti ng mga sektor ng ekonomiya at mga patakarang pang-ekonomiya **ARALING PANLIPUNAN 10** • Nakabubuo ng angkop na plano sa pagtugon sa hamong pangkapaligiran **CREATIVE INDUSTRIES I** Gr 11 -Applies elements and principles of art in creative productions. Gr. 12 - Produces and performs advanced, large-scale works with cultural, narrative, or social relevance.
21ST CENTURY SKILLS	Creativity Critical Thinking Collaboration Problem Solving Communication Leadership
CREATIVE INDUSTRIES DOMAIN	Create, produce, and manage artistic and cultural outputs professionally
DESCRIPTION	**PinaSayaw** is an NFOT contest that showcases "transformational dance," challenging student-artists to resolve local and global social issues through the lens of Filipino values and choreography fusing classical, contemporary, folk, and modern genres into a powerful narrative. By enforcing a strict "no-props" and "no-lifts" policy, the contest prioritizes raw technical mastery and artistic expression to prepare student-artists for professional careers in the global creative industries.
CAREER PATHWAYS	*Performing Arts, Arts and Design/Creative Industries, Education and Training Tourism, and Cultural and Events Management* ***International Competitions:*** *World of Dance (WOD), Hip Hop International (HHI)-World Hip Hop Championship*
TECHNICAL SPECIFICATIONS	

<table>
<tr><td>A. MATERIALS, TOOLS, AND EQUIPMENT</td><td>To be provided by the learner-participants:
• Costumes (No Props)
• Music for Exhibition</td><td>To be provided by the Technical Committee:
• 6 pcs Two-way radio (optional) for the RTWG
• Lights and sound system for Showcase
• LED wall during the showcase
• Tables and chairs for judges and TWGs
• Extension cords for the TWG table
• Stopwatch
• Signboards</td></tr>
<tr><td>B. VENUE</td><td colspan="2">• A thoroughly ventilated holding room/hall suitable for hosting organizers, judges and coaches is preferred (if available) during the pre-event orientation.

• Preferably one (1) ventilated performing area that can accommodate an audience of 1500 pax Dance Parade and Bayle exhibition</td></tr>
<tr><td>CRITERIA FOR JUDGING</td><td colspan="2"><table>
<tr><th>Criteria for PinaSayaw (NFOT/RFOT)</th><th>Percentage</th></tr>
<tr><td>Artistic Interpretation/Expression
(Ability to convey the theme, mood or story of the dance; emotional engagement and expressiveness</td><td>40</td></tr>
<tr><td>Choreography & Creativity
(Originality of movement, transitions and overall compositions</td><td>30</td></tr>
<tr><td>Technique & Execution
(Mastery of the dance movements, posture, balance, control and precision)</td><td>20</td></tr>
<tr><td>Costume and Music</td><td>10</td></tr>
<tr><td>TOTAL</td><td>100</td></tr>
</table></td></tr>
<tr><td colspan="3">MECHANICS</td></tr>
</table>

A. Dance Mechanics

1. Time shall start soon as the first note of the music plays. Time shall stop soon as the last note of the music stops.
2. Dance routines shall be transformational, showcasing a fusion of two or more styles (e.g., ballet, contemporary, jazz, hip-hop, folk, or neo-ethnic).
3. Groups may use music of their choice.

B. Costumes & Props

1. Props are STRICTLY PROHIBITED.

2. Attached accessories to the costume (parts of the outfit) may be used for creative interpretation.
3. Costume changes are prohibited during the exhibition. Aesthetic variations (like flipping a skirt or loosening a garment) are allowed only if they are part of the original outfit.

C. Safety & Prohibitions

DISQUALIFICATION: Any violation of the following prohibitions shall result in immediate disqualification:

- No tossing of dancers or high lifts.
- No flammable materials (fireworks, pyrotechnics, etc.).
- No live animals.
- No pre-set stages or external props.

D. Time Limits & Penalties

1. The time limit shall be strictly enforced.
2. Deductions: A 1-point deduction from the general average shall be imposed for every minute exceeding the time limit.

E. The deadline of submission of videos is on or before March 31, 2026.

Scoring Rubrics for PinaSayaw

Criteria / Max Points	Excellent	Highly Proficient	Proficient	Developing	Beginning
Thematic Interpretation: Social Issues & Filipino Values (30 pts)	**30 pts:** Masterful narrative addressing a social issue; Filipino values are seamlessly integrated as a clear, powerful solution.	**24 pts:** Strong narrative on a social issue; Filipino values are clearly presented as a solution with minor gaps in depth.	**18 pts:** Social issue is identifiable; Filipino values are present, but the connection to the solution is simple.	**12 pts:** Vague connection to social issues; Filipino values feel forced or are not clearly used as a solution.	**6 pts:** No clear social issue or Filipino values identified; narrative is incoherent or missing.
Choreography & Creative Fusion (30 pts)	**30 pts:** Exceptional "transformational" fusion of genres; innovative use of space and formations; highly original storytelling through movement.	**24 pts:** Clear and well-structured fusion of genres; creative formations and effective use of the performance area.	**18 pts:** Standard fusion of styles; choreography is consistent but relies on familiar or predictable patterns.	**12 pts:** Weak attempt at genre fusion; choreography is repetitive and lacks creative exploration of space.	**6 pts:** No evidence of genre fusion; choreography is disorganized or lacks structure.
Technical Execution & Body Purity (No Props/Lifts) (20 pts)	**20 pts:** Flawless technique, control, and timing; demonstrates extreme physical discipline and mastery without relying on props or lifts.	**16 pts:** High level of technical skill and coordination; consistent control with very minimal lapses in timing.	**12 pts:** Acceptable execution; movements are synchronized but lack the sharpness or control of higher levels.	**8 pts:** Frequent technical errors; poor timing and noticeable lack of physical control or discipline.	**4 pts:** Disorganized execution; pervasive errors in movement; fails to demonstrate core technical dance skills.

Artistic Expression & Emotional Impact (10 pts)	**10 pts:** Captivating and profound emotional expression; every movement communicates	**8 pts:** Strong artistic presence; consistent emotional engagement that	**6 pts:** Appropriate expression is present but lacks the intensity	**4 pts:** Expression is inconsistent; performers seem disconnect	**2 pts:** Lacks expression; performance feels mechanical or void of
	the diwa (spirit) of the story to the audience.	supports the narrative effectively.	or depth to fully move the audience.	ed from the theme or the music.	emotional connection.
Music & Costume Synergy (10 pts)	**10 pts:** Music choice and costume design (including attached accessories) perfectly amplify the theme and transformational styles.	**8 pts:** Music and costume are highly appropriate and support the creative vision of the performance.	**6 pts:** Music and costume are relevant but provide standard or minimal support to the overall impact.	**4 pts:** Music or costume choice clashes with the theme; lacks aesthetic cohesion.	**2 pts:** Music and costume are off-theme or distracting; no clear relevance to the performance.

Submission of Video Recording of Bayle Sa Kalye

Submission Deadline

- All entries must be submitted on or before March 31, 2026
- Late submissions will not be accepted.

Video Recording Requirements

- The video must be recorded in **landscape orientation**.
- Minimum resolution: **720p (HD)**; 1080p is highly recommended.
- The video must be clear, stable, and well-lit.
- Audio must be audible and synchronized with the performance.
- The performance must be recorded in **one continuous shot** (no cuts or edits).
- The video must be a **recent recording** made specifically for this event.

Duration of Performance

- Performances exceeding the time limit may incur point deductions.

Participants & Identification

- All performers must be visibly identifiable in the video.

File Format & Naming

- Accepted formats: MP4, MOV, or AVI.
- File name format:

  Division_GroupName_BayleSaKalye2026

  Example:

  Metro Manila_DanceCrew_BayleSaKalye2026.mp4

Submission Process

- Submit the video link through rodolfojr.ligawad@deped.gov.ph
- Ensure the link is accessible before submission.

Disqualification Grounds

- Failure to follow video specifications.
- Edited or manipulated performance.
- Inappropriate content.
- Submission beyond the deadline.

Silent Stories

KEY STAGE	Key Stage 2 (Grades 4-6)	
NO. OF PARTICIPANTS	One (1) Deaf learner-participant per Region One (1) teacher-coach per region	
TIME ALLOTMENT	15 Minutes per presentation	
PERFORMANCE STANDARD	Identifying author's/speaker's point of view (EN4LR-I-1) Applying the important story elements to one's schema: relating story to one's experiences (EN4LR-I-1.12)	
21ST CENTURY SKILLS	Creativity Communication Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Creative services (creative research, development, and real-time artistic performances)	
DESCRIPTION	**Silent Stories** is an NFOT contest that allows Deaf learners to bring stories to life by performing in Filipino Sign Language (FSL), showcasing not only the narrative itself but also their interpretation of the writer's perspective, emotions, and message. It highlights creativity, expression, and communication skills, while celebrating the unique talents and skills of Deaf learners.	
CAREER PATHWAYS	By engaging deaf learners in FSL-based activities such as story reading, interpretation, and performance, they are provided with meaningful opportunities to express ideas creatively with peers, communicate effectively in their primary language, and analyze information critically. These competencies are essential in preparing learners for a wide range of academic, technical, and employment opportunities. Strengthening creativity, communication, and critical thinking through FSL contributes to DepEd's desired learner outcomes by fostering independent thinkers, effective communicators, and productive members of society. These skills equip Deaf learners with competencies that are transferable to various career pathways, including creative industries, education, advocacy, entrepreneurship, and technical-vocational fields	
TECHNICAL SPECIFICATIONS		
A. MATERIAL, TOOLS, AND EQUIPMENT	**To be provided by the learner-participants:** None	**To be provided by the Technical Committee:** • Copy of the DepEd Quality assured Story Book (English – KS2)

		• 2 cameras with tripod • 3 projectors or SMART TV at least 60 inches (Two projectors/TV are positioned at the sides to project the story, and one serves as a timer set at the back facing the learner-participants) • 2 laptops • 5 extension wires • 2 long table for panel of experts and event secretariat with chairs • 17 chairs at the holding area • 1 adjustable bookstand • sound system • stage • flaglets (1-red, 1-yellow, 2-green) • 3 rooms • live streaming equipment
B. VENUE	Airconditioned/well-ventilated: Preparation Room, Holding Room, and Contest Room	
CRITERIA FOR JUDGING		

Criteria	**Percentage**
Space Referents	2
Grammar - Use of NMS-	3
Sign Production & Formation-	3
Fluency/Accuracy	1
Contextual Understanding	1
Total	10

RUBRICS	*See attached scoring rubrics.*

MECHANICS

Pre-Event

A. The contest is open to Deaf learners in Grades 4 to 6 who are officially enrolled in public or private schools.

B. Each region shall be represented by one learner-participant (Deaf – Key Stage 2) in Filipino Sign Language.

C. The Technical Committee shall provide a quality-assured story for interpretation. The story shall not exceed 400 words. The story shall be given to the learner-participant only during the contest proper.

D. The panel of experts shall be provided with the printed copy of the story during the contest proper.

E. The order of performance shall be determined through a drawing of lots. Prior to the contest proper, an orientation shall be conducted to familiarize participants with the contest guidelines, process flow, and house rules.

Story Interpretation Proper

F. Each learner-participant is given 15 minutes in the stage to read and understand the story. This includes the following: scanning, skimming, familiarizing and interpreting the content of the story piece.

G. The contestant shall not introduce herself/himself.

H. The learner-participant shall interpret the story using Filipino Sign Language (FSL). The storybook shall be placed on a bookstand and turned by the learner-participant as they progress. He/She shall signal the start of the interpretation by raising the green flag to the panel of experts and TWG. The story shall also be projected on a wide screen for the panel of experts and audience.

I. The interpretation shall conclude with a lesson or moral derived from the story.

J. The Technical Committee shall use color-coded flags to manage time during the slide presentation:
   a. green flag to signal the start of the presentation;
   b. yellow flag to indicate two (2) remaining minutes; and
   c. red flag to signal that time is up.

K. The Technical Committee timer shall serve as the official and definitive timekeeper for the event.

L. In the event of a tie, the judges shall make the final decision to determine the winner.

Event Rubrics and Sample Scoring

Contestants	Space Referents		Grammar – Use of NMS		Sign Production & Formation		Fluency/ Accuracy		Contextual Understanding		Total
	Score	20%	Score	30%	Score	30%	Score	10%	Score	10%	
Juan dela Cruz	75	15 *(75x0.2)*	25	7.5 *(25x0.3)*	50	15 *(50x0.3)*	75	7.5 *(75x0.1)*	100	10 *(100x0.1)*	55

Requirements/ Task Completion	Limited 25 points	Developing 50 points	Proficient 75 points	Exceptional 100 points
Space Referents (20%)	Does not attempt to use space in collaboration with messages.	Difficulty with setting up points in space to refer to objects and people;	Limited use of setting up points in space to refer to objects and people:	Frequently sets up points in space to refer to objects and people:

Requirements/ Task Completion	Limited 25 points	Developing 50 points	Proficient 75 points	Exceptional 100 points
		Difficulty with maintaining eye contact: Lacks expressive behaviors when signing	sometimes makes errors; Limited eye contact; Limited use of expressive behaviors	make no errors; Maintains some eye contact; Some use of expressive behaviors
Grammar -Use of NMS (30%) Location Negation Contrastive Structure (listing and ordering, time, etc.)	Lacks facial expressions when signing; Difficulty using non-manual signals; Difficulty using listing and ordering	Some appropriate use of facial expressions; Limited use of non-manual signals; Limited use of listing and ordering	Appropriate use of facial expressions when signing; Inconsistent use of non-manual signals; Inconsistent use of listing and ordering	Uses good facial expressions correctly and consistently; Appropriate use of non-manual signals; Appropriate use of listing and ordering
Sign Production & Formation (30%) Handshape Palm Orientation Movement Location	Frequent incorrect formations of signs; Very difficult to understand signs	Some errors, but is understandable; Errors are usually not corrected	Self-corrects: few mistakes made; Easily understood	Consistent use of correct signs; Clear, easily understood
Fluency/ Accuracy (10%) Smoothness and Fluency of Signs Conceptually Accurate Ideas/Messages	Irregular hand movements and choppy use of signs; Unable to sign conceptually accurate ideas/messages	Hesitates and self-corrects when signing; Signs conceptually accurate ideas/messages on a limited basis	Smooth flow of signs with confidence most of the time; Signs conceptually accurate ideas/messages the majority of the time	Communicates with fluency and confidence; Signs conceptually accurate ideas/messages consistently

Requirements/ Task Completion	Limited 25 points	Developing 50 points	Proficient 75 points	Exceptional 100 points
Contextual Understanding (10%)	Limited understanding of text in context.	Struggles with context, some understanding.	Understands text context fairly well.	Demonstrates a deep understanding of the text in context.
Total (100%)				