



Republic of the Philippines  
**Department of Education**  
 REGION I



**REGIONAL MEMORANDUM**

No. 365, s. 2025

**INFORMATION ON THE ACTIVITIES FOR THE CONDUCT OF REGION 1  
 ATHLETIC ASSOCIATION (RIAA) MEET 2025**

To: Assistant Regional Director  
 Regional Chiefs of Functional Divisions  
 Schools Division Superintendents

- This Office through the R1AA Board Secretariat announces information and reminders on the conduct of activities for the RIAA Meet 2025. Please refer to the matrix below:

| Date              | Details  | Committee/<br>Persons in Charge                           |
|-------------------|--|---|
| March 10, 2025    | <b>Arrival and Welcome of Delegates</b><br>Venue: Billeting Schools  | RO and LGU TWG  |
| March 11, 2025    | <b>Solidarity Meeting</b><br>Time: 8:00 a.m.<br>Venue: Bacnotan Gymnasium                                    | Tournament Managers,<br>Technical Officials,<br>DSOs, TWG |
|                   | <b>Refresher Course</b><br>Time: 9:00 a.m.<br>Venue: Bacnotan Gymnasium                                      | Tournament Managers,<br>Technical Officials,<br>DSOs      |
|                   | <b>Press Conference</b> Time:<br>9:00 a.m.<br>Venue: Bacnotan Agri-Trade                                     | RD, ARD, Host LGU,<br>Media Partners                      |
|                   | <b>Parade</b><br>Assembly Time: 2:30 p.m.<br>Assembly Area: Bacnotan Plaza<br>Start of Parade: 3:00 p.m.     | RO and LGU TWG<br>SDO Delegations                         |
|                   | <b>Opening Program</b> Time:<br>5:00 p.m.<br>Venue: Bacnotan Gymnasium                                       | Program Committee   |
| March 12, 2025    | <b>Mayor's Night</b><br>Time: 6:00 p.m.<br>Venue: Bacnotan Farmers Park and<br>Civic Center<br>Attire: Retro | LGU Bacnotan<br>Selected RO and SDO<br>Delegation         |
| March 12-15, 2025 | Game Proper  |   |
| March 13, 2025    | Tree Planting<br>Assembly Time: 6:00 a.m.<br>Assembly Area: Infront of Bacnotan<br>Municipal Hall            | RO and SDO delegation                                     |
| March 15, 2025    | Closing Program<br>Venue: TBA  | Program Committee   |




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2. All participants for the parade are expected to be in the assembly area at exactly 2:30 p.m.
3. In relation to the Mayor's Night, there will be contest for the Retro (70's, 80's) Dance Showdown prepared by LGU Bacnotan. Mechanics and Criteria for Judging is attached for reference.
4. For the Tree Planting activity, there are 40 slots allotted for DepEd Region I officials (14 Schools Division Superintendents, 16 Assistant Schools Division Superintendents, and 10 from the Regional Office).
5. Other announcements and updates shall be coordinated through the Division Sports Officers and/or posted through the Official Facebook Page of 2025 RIAA Meet ([www.facebook.com/2025RIAAMeet](http://www.facebook.com/2025RIAAMeet)).
6. For information and guidance.



**TOLENTINO G. AQUINO**  
Director IV

Encl.: As stated  
Reference: None  
To be indicated in the Perpetual Index Under the following subjects:

SCHOOLS                      SPORTS

HRDD/ProgComR1AA/aac/RM\_2025R1AA  
March 7, 2025

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## RETRO (70's, 80's) Dance Showdown

### Mechanics:

1. The Retro Dance Showdown will be a competition among the 14 SDOs in the region.
2. Each group must have a minimum of ten (10) and a maximum of 20 members.
3. The concept of the dance routine, and attire/costume must be relevant to the theme: **RETRO: 70's, 80's: Spark and Glow**
4. The dance routine must not exceed five (5) minutes.
5. The members of the group may be composed of all males or females, or a combination, thereof.
6. Each group is permitted to mix and use music of their choice, but it must be relevant to the theme.
7. Utilization of any props is allowed except for the following: live animals, pyrotechnic gadgets, smoke or combustible materials.
8. Dangerous stunts are strictly prohibited.
9. The decision of the members of the Board of Judges is final and irrevocable.

### Criteria for Judging:

|      |                         |       |                  |
|------|-------------------------|-------|------------------|
| I.   | Choreography (50%)      |       |                  |
|      | Originality             | - 20% | Creativity - 15% |
|      | Relevance to the Theme  | -     | 10%              |
|      | Transitions             | -     | 5%               |
| II.  | Execution (30%)         |       |                  |
|      | Timing and Coordination | -     | 15%              |
|      | and Expression          | -     | 15%              |
| III. | Costume                 | -     | 10%              |
| IV.  | Audience Impact         | -     | 10%              |
|      | <b>TOTAL</b>            | -     | <b>100%</b>      |

Source: LGU Bacnotan