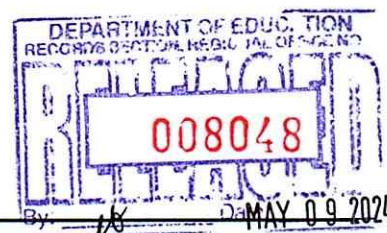




Republic of the Philippines
Department of Education
REGION I



REGIONAL MEMORANDUM
No. 527, s. 2024

**ANNOUNCEMENT OF PAGSASANAY SA EDUKASYONG
PANGKULTURA (PEP) - LUZON**

To: Schools Division Superintendents

1. The Philippine Cultural Education Program (PCEP), in collaboration with the Department of Education (DepEd), is delighted to announce the forthcoming PagSasanay sa Edukasyong Pangkultura (PEP) - Luzon. This initiative is geared towards enriching cultural education and fostering awareness among educators and students across our region.
2. The event's details are outlined as follows:
 - Dates: May 10-12, 2024 (Friday to Sunday)
 - Venue: La Consolacion University Philippines (LCUP), Malolos, Region 3
 - Implementation: DepEd Regional Office, Region 3
3. PEP - Luzon will encompass a diverse array of activities centered on enhancing cultural awareness, promoting cultural competence, and advocating for a culture-centric approach to education. All interested educators and stakeholders within the region are cordially invited to participate. Interested individuals can conveniently apply online through the provided link: [Link to Online Application: <https://forms.ple/iNdC.xGP4ivlT3tLi6>].
5. Furthermore, it is emphasized that attendance at this event is mandatory for all incoming Graduate Diploma in Cultural Education (GDCE) scholars of Isabela State University (ISU) Echague, Isabela, Region 2, and Graduate Diploma in Teaching Arts (GDTA) scholars of La Consolacion University Philippines Malolos, Bulacan, Region 3.
6. Moreover, the National Association of Cultural Educators & Scholars (NACES) Officers will actively contribute to the program's success. Their roles encompass conducting surveys on cultural awareness, advocating for NACES membership, and providing support throughout the three-day event.



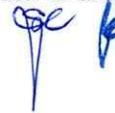
Flores St., Catbangan, City of San Fernando, La Union
Telephone Nos.: (072) 607-8137/682-2324

DepEd Region I region1@deped.gov.ph www.depedro1.com

7. For any inquiries or additional information, contact pcep@ncca.gov.ph.
8. Be guided accordingly.



TOLENTINO G. AQUINO
Regional Director



To be indicated in the PERPETUAL INDEX
under the following subjects:

PARTNERSHIPS
SCHOLARSHIPS

ESSD/dcn/RM- PCEP
May 8, 2024



BAGONG PILIPINAS



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

17 April 2024

JOSE RITCHIE B. PEREZ
Program Development Officer II / ESSD
DepEd Region 1

Greetings from the National Commission for Culture and the Arts (NCCA) -Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP) in partnership with the Department of Education (DepEd) will conduct the **PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP) - LUZON**. It will be up for implementation from **MAY 10-12, 2024 (FRI-SUN)** in **LA CONSOLACION UNIVERSITY PHILIPPINES (LCUP) Malolos, Region 3**. In connection with this, we would like to request a DepEd Regional Memo to formally announce the program to the Regional Coordinators, Schools Division, City Superintendents, and Heads of Public Elementary and Secondary Schools.

Interested Applicants may apply online using this link (Interested Applicants may apply online using this link: <https://forms.gle/iNdCxGP4iv1T3tLi6>)

This activity is also a REQUIREMENT to all incoming Graduate Diploma in Cultural Education (GDCE) scholars of Isabela State University (ISU) Echague, Isabela Region 2 and Graduate Diploma in Teaching Arts (GDTA) scholars of La Consolacion University Philippines Malolos, Bulacan Region 3.

The National Association of Cultural Educators & Scholars (NACES) Officers will participate to:

1. Conduct a Survey on Cultural Awareness, Culture-Based Approach, and Cultural Competencies;
2. Promote NACES Membership; and
3. Assist during the 3-day activity

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response. Thank you very much.

Truly Yours,


JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Attachment/s:

1. PEP Program Design
2. PEP Nomination Form
3. NACES Officers



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

PAGSASANAY SA EDUKASYONG PANGKULTURA
(PEP)

PROGRAM DESIGN

Project Title:	Pagsasanay sa Edukasyong Pangkultura (PEP)	
Implementor-Partner:	Koro Bulakeño, National Association of Cultural Educators & Scholars (NACES), DepEd, and Partner HEIs	
Implementation Date:	May 10 - 12, 2024	La Consolacion University Philippines
	May 24 - 26, 2024	University of Cebu
	June 7 - 9, 2024	Xavier University
Source of Fund:	NEFCA	
Board Resolution Number:	2024-285	

Description

PAGSASANAY SA EDUKASYONG PANGKULTURA or PEP is a prerequisite of NCCA-PCEP to qualify for any of its scholarship programs such as GDCE, GDTA and other Training Certificate courses. PEP is a National Teachers' Training Program on Culture-Based Teaching in the different learning areas. It is a three (3) day Island-Cluster orientation, training, and consultation on the different facets of culture-based education, with a maximum of 120-pax participants per island cluster.

The project is an orientation on Culture-based education discipline discussing a unified culture-based approach to the teaching of the Basic Education Curriculum. Strongly aligned with the program objectives of the NCCA Philippine Cultural Education Plan, the seminar-workshop intends to familiarize teachers regarding the nature, purview, methods, approaches and frameworks of culture-based learning and instruction. In addition, it seeks to promote networking among teachers, scholars, and cultural workers so that we can generate productive experiences, best practices, and models of culture-based education in various learning areas.

Participants

- Any cultural education facilitators (Artists, Cultural Educators, leader in the community)
- All 2023 Level 1 Scholars of GDCE
- Interested GDCE and GDTA scholars for 2025
- Administrators, principals, and supervisors from public schools
- Retooling Trainee of PCEP

Schedule and Venues

The island-cluster seminar-workshop will be conducted in the following venues and schedules:

Site	Date	Venue
Luzon	May 10 – 12, 2024	La Consolacion University Philippines
Visayas	May 24 – 26, 2024	University of Cebu
Mindanao	June 7 – 9, 2024	Xavier University

Participation, Eligibilities and Scholarship Provisions

1. The program is open on a “first-to-apply, first-priority” basis for non-GDCE and GDTA scholars. Each Office is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level, and two (2) teacher-participants who will be provided with free tuition/registration, workshop kits, materials, and certificate of participation.
2. Arrangements and costs of transportation, accommodation, and all meals are the responsibility of the participants and may be charged to local funds.
3. Each of the regional-cluster training workshops will have a maximum of one hundred twenty (120) participating public school supervisors/principals/teachers from any core subject area in the elementary and secondary school levels. All participants must be between 23 and 50 years old.
4. Interested participants are required to register online.
5. The PCEP Secretariat will notify participants of slot confirmation via email. Confirmed participants will receive final travel instructions to the regional training venue and other participation requirements.
6. Online registration is free but comes with an obligation. The number of participants is limited, and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend the program for which you have already registered, we kindly ask that you let us know. Cancellations must be made at least two weeks before the scheduled seminar.
7. The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.
8. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who do not finish the seminar-workshop as scheduled.

Deadline of Application

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to register online and confirm participation on or before the announced deadline.

Contact Details

Tel: (02) 8527-2192 loc 529

Email: pcep.application@gmail.com

Registration Link:

PEP Luzon - <https://forms.gle/iNdCxGP4iv1T3tLi6>

PEP Visayas - <https://forms.gle/QD6b3MeofKAqaPYJA>

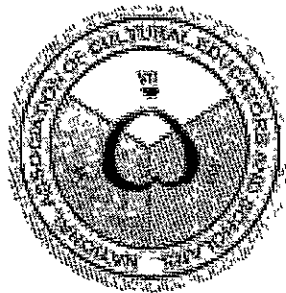
PEP Mindanao - <https://forms.gle/eKehao3gFbcDJHvr5>

Enclosure No. ___ *Directory of National Association of Cultural Educators & Scholars, Inc.*



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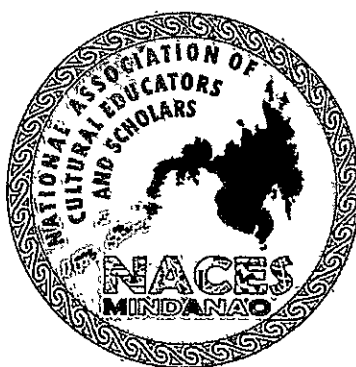


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Enclosure No. ___ *Directory of National Association of Cultural Educators & Scholars, Inc.*

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Email: naces.mindanao2014@gmail.com

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PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING
PHILIPPINE CULTURAL EDUCATION PROGRAM

OFFICIAL NOMINATION AND ENDORSEMENT FORM

(To be accomplished and submitted by Head of Institution & attached to Individual Registration Google Form)

Date: _____

Joseph J. Cristobal, PhD
PCEP, Project Director
NCCA Intramuros, Manila

The _____ (Institution/Organization) of _____ (Province, Region) hereby nominates the following as participants to attend the **PAGSASANAY SA EDUKASYONG PANGKULTURA-LUZON** (Project) on **MAY 10-12, 2024** in **LCUP, Malolos**:

Nominee's Full Name	Position	Mobile	Email
	Principal		
	Supervisor		
	Teacher		
	Teacher		

It is understood that the above-nominated participants will be confirmed directly by the Project Secretariat as soon as this Nomination Form is received together with accomplished Individual Registration Google Form. They will also be contacted directly by the Project Secretariat for final travel instructions to the training venue and other requirements for participation.

Name of Nominator & Signature
Position: _____



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

PHILIPPINE CULTURAL EDUCATION PROGRAM