



Republic of the Philippines
Department of Education
REGION I



REGIONAL MEMORANDUM

No. 1254, s. 2023

NOV 20 2023

2023 DOKYUPAGPAPAHALAGA OUR VALUES DOCUMENTARY CONTEST

To: Schools Division Superintendents

1. The Department of Education Region I through the Curriculum and Learning Management Division believes in the importance of non-cognitive or socio-emotional skills that involve learners' communication, interpersonal, social skills, and motivation.
2. Addressing the feelings caused by the trauma of the pandemic and developing the learner's coping skills, a Values Reorientation Program was implemented last school year. This program, **"Mag-aaral ng Rehiyon Uno, Huwaran ang Husay at Pagkatao"**, is anchored on DepEd's core values Maka-Diyos, Maka-tao, Makakalikasan, at Makabansa supporting the region's mantra, "Built on character, empowered by competence."
3. In support of this, a Regional Values Documentary Contest that focuses on unique Filipino values where learners can actively and creatively express their thoughts shall be held every month. The complete detail of this contest is presented in the attached guidelines.
4. Participation of learners shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.
5. For information and compliance.

For the Regional Director:

RHODA T. RAZON
Director III

Encl.: As stated
Reference: None
To be included in the Perpetual Index
Under the following subjects

VALUES DOCUMENTARY CONTEST

CLMD/magd/RM_2023DokyupagpapahalagaContest
November 20, 2023



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Enclosure 1 to RM _____, s. 2023

DOKYUPAGPAPAHALAGA OUR VALUES DOCUMENTARY CONTEST

I. OBJECTIVES: This regional contest aims to:

- a. provide an avenue where aspiring documentarists can highlight and share their talents;
- b. raise awareness on the Filipino values; and
- c. promote learner's participation in timely and pressing issues that affect their total development.

II. THEME: The following values shall be strictly observed in the preparation of documentary videos.

MONTH	ETHICAL THEMES	CORE/RELATED VALUES
January	Self – Reliance	Trustworthiness, Independence, Industry, Resourcefulness, Creativity
February	Love	Service, Kindness, Friendliness, Selflessness, Brotherhood
March	Excellence	Productivity, Quality, Perseverance
April	Spirituality	Humility, Realization of Oneness with Other People and Beings, Purity, Sensitivity to Religious Values
May	Harmony	Beauty and Simplicity
June	Self-Discipline	Cleanliness, Orderliness, Fitness, Health, Ecological Harmony, Orderly Conduct of Self-Control
July	Integrity	Being True to Oneself, Truthfulness, Trustworthiness, Sincerity, Honesty
August	Courage	Assertiveness, Positive Attitude, Spiritual Strength
September	Respect	Care, Concern, Tolerance, Consideration
October	Responsibility	Commitment, Accountability, Reliability
November	Nationalism	Loyalty, Patriotism, Appreciation of Cultural Heritage, Pride in One's Country
December	Peace	Justice, Serenity, Fairness, Harmony, Prudence

Source: DECS Memorandum 174, s. 1995

III. MECHANICS

1. Open to all Junior High School (JHS) and Senior High School (SHS) students. The maximum number of participants per entry is five (5).
2. SDOs shall submit their shortlisted documentaries every third week of every month: JHS (1) and SHS (1) to ***clmd.region1@deped.gov.ph*** and cc: ***maryanngrace.dulay@deped.gov.ph***.
3. Entries will be classified into two (2) categories: Junior High School Category and Senior High School Category.
4. Documentaries should only be 3-5 minutes. It must feature the values listed on page 2. Videos exceeding the total running time, inclusive of titles and credits, shall be disqualified.
5. Entries must be in a documentary genre-facts-based. Entries must revolve around the given theme for the month.
6. Dialogues in the videos may be in any vernacular. However, English subtitles must be provided when the spoken language in the video is neither English nor Filipino.
 - a. Preferred Fonts: Arial/Gil Sans/Tahoma
 - b. Required Font Size: 26-28
 - c. Maximum of 38 characters per line, no ghost box, no shadow
 - d. Subtitles must stay within text-safe areas
 - e. Maximum of two (2) lines per subtitle; the top line should be longer
 - f. Per line should at least stay for two (2) seconds, but may stay longer if there are no succeeding subtitles to be flashed.
7. Any video treatment will be accepted (live actions, animated, etc.)
8. Videos already screened, submitted, and featured in other contests shall be disqualified.
9. Videos containing vulgar words that may damage a person/s, group/s beliefs and dignity shall be disqualified from the contest.
10. Videos containing pornography shall be disqualified from the contest.
11. No promotion or opposition of any product, person, service, or political beliefs.
12. All music, artwork, photography, videos, etc. used in the video must be original, licensed, or in the public domain. DepEd RO-1 shall not be liable for any costs related to claims of performing rights organizations.
13. The persons either appearing in the video or are the subject of the video must agree to the screening as contemplated in these rules, including all compulsory heirs of late persons subject to the film.
14. All participants shall secure a certification from their guardians allowing them to join in this contest and upload their winning video/s to any media platforms.

15. OPENING AND CLOSING CREDITS GUIDELINES

- a. Follow the official LRMS Region I Opening Billboard (OBB) and Closing Billboard (CBB).
 - b. Credits must only be at the beginning of the video; still (non-moving); exactly five (5) seconds in length; and without background music or countdown beep.
 - c. All text must be of readable font size and style; it must be of white font on a black background.
16. The top three (3) for each category will be announced in an official memo and on DepEd RO-1 Facebook Page.

IV. REQUIREMENTS CHECKLIST

1. Complete the Registration Forms (Application Guideline Form and Rules and Regulation Form)
2. A letter of Consent written and signed by a parent or guardian shall be submitted by minor participants and subject (s).
3. Copy of the script/transcript (in any format) of the documentary video
4. Submit the finished cut of the 3–5 minute documentary film in MP4 format in high definition (1920x1080 in 6:9 Widescreen specification)
5. The electronic mail shall bear the following heading: Documentary Title – DOCSUBMISSION (School Name, Province)
6. The entry shall bear the following heading: Documentary Title – DOCSUBMISSION (School Name, Province)
7. Non-compliance with the above-listed requirements is subject to disqualification.

V. JUDGING CRITERIA

Uniqueness and clarity of the story	40%
Technicalities and Quality of Production <i>(Storyline, Cinematography, Film Scoring)</i>	30%
Style and Creativity <i>(Treatment of the Documentary)</i>	20%
Relevance to the theme	<u>10%</u>
TOTAL	100%

VI. SUBMISSION OF ENTRIES

1. The Contest Secretariat will accept submissions every third Friday of the month until 11:59 PM.
2. Receipt of submission and entries shall be acknowledged and notified via electronic mail.
3. Only the production team members, cast, and Coach/supervising adults of shortlisted entries will be given a **Certificate of Participation**.

Enclosure 2 to RM _____, s. 2023

DOKYUPAGPAPAHALAGA: OUR VALUES DOCUMENTARY CONTEST

CHECKLIST

A. ENCLOSURES CHECKLIST

- Documentary entry. The video must be in avi, mov, or mp4 container
- Copy of accomplished DokyuPagpapahalaga Official Entry Form and Checklist/Release Form
- Proof of Identification of the members of the Production Team
- Three (3) to five (5) photos documenting the actual production and editing of the entry
- Accomplished the DokyuPagpapahalaga Online Entry Form

CERTIFICATES OF PARTICIPATION (Certificates will only be issued to shortlisted entries.)

- We wish to receive Certificates of Participation as proof of entry
- We do not wish to receive Certificates of Participation. Acknowledgment Via SMS and email of your receipt of our entry will do.

RELEASE

We confirm that we have read, understood, and agree to the rules and regulations of DokyuPagpapahalaga: Our Values Documentary Contest. We certify that all the information supplied in this entry form is true and correct to our knowledge.

Signature over Printed Name
Director

Signature over Printed Name
Supervising Adult (if applicable)

Date

Date

B. OFFICIAL ENTRY FORM

Entry Information

Entry Title: _____
Production Name: _____
School/Address: _____

Logline/Synopsis (May be in English/Filipino; maximum of 100 words)

Supervising Adult

Name: _____
Designation: _____
Contact No. _____
Email: _____

Production Staff (Maximum of 5 members)

ROLE	NAME	AGE	SEX	SIGNATURE	E-MAIL
Director					
Screenwriter					
Editor					
Musical Composer <i>(if music used is an original composition)</i>					

Other Members

NAME	PRODUCTION TASK	AGE	SEX	SIGNATURE	E-MAIL
Director					
Screenwriter					
Editor					

Please note that two persons may take on one role. Kindly attach the complete list of characters.

Contact Person

Contact Person shall be notified of receipt of this entry.
Name: _____
Address: _____
Designation: _____
Contact No. _____
E-mail: _____