REGIONAL MEMORANDUM
No. 990, s. 2021

9TH DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL

To: Schools Division Superintendents

1. The National Commission for Culture and the Arts, Philippine Cultural Education Program (NCCA-PCEP), the mandated agency to formulate and implement policies and plans in accordance with the principles stated in RA No. 7356 entitled: An Act Creating the National Commission for Culture and the Arts hereby announces the conduct of the Culture-Based Module Making Competition for Printed and Online Design as part of the 9TH Diwang Sagisag Kultura Competition and Festival.

2. The competition is open to all Basic Education, Junior and Senior teachers in both public and private schools. Deadline of submission of entries shall be on October 8, 2021.

3. Enclosed are the Components Guidelines, covered subjects, criteria and entry form for reference of all interested teachers. Should there be questions relative to the competition, contact diwangsagisa@gmail.com.

4. For information and guidance.

For the Regional Director:

RONALD B. CASTILLO
Schools Division Superintendent
OIC, Office of the Assistant Regional

Encl: Letter from NCCA-PCEP
Reference: RA 7356
To be included in the Perpetual Index
Under the following subjects:

BASIC EDUCATION          CULTURE-BASED EDUCATION

CLMD/etg/RM_ModuleWritingCompetition
September 3, 2021
MORANDUM s. 2021

To: Schools Division Superintendents

FROM: Office of the Regional Director

REGIONAL MEMO No. __________

9TH DIWANG SAGISAG KULTURA COMPETITION AND FESTIVAL

2nd Quarter of 2021

SAGISAG KULTURA COMPETITION AND FESTIVAL

The National Commission for Culture and the Arts, Philippine Cultural Commission, the mandated agency to formulate and implement policies and plans in accordance with the principles stated in RA No. 7256 entitled: An Act Creating the National Commission for Culture and the Arts hereby announces the conduct of the Culture-Based Media Online Design as part of the 9th Diwang Sagisag Kultura Competition and Festival.

1. The competition is open to all Basic Education learning institutions in both public and private schools. Deadline of submission of entries shall be on October 8, 2021.

2. Enclosed are the Components Guidelines, covered subjects, criteria and entry form for reference of all interested teachers. Should there be queries or questions relative to the competition, contact diwang.sagisagkultura@gmail.com.

3. For information and guidance:

For the Regional Director

RONALD B. CASTILLO
Schools Division Superintendent
OIC, Office of the Assistant Regional Director

Encl: Letter from NCCA-PCEP
Reference: RA 7256
To be included in the Perpetual Index Under the following subjects:

BASIC EDUCATION CULTURE-BASED EDUCATION

CLMD/eg/IM__ModuleWritingCompetition September 3, 2021

Address: Flores St., Catbalungan, City of Surigao, Surigao del Norte
Phone Number: (072) 607-8177/802-2224
Address: region1@deped.gov.ph / Website: www.deped.gov.ph
9th DIWANG:
Sagisag Kultura ng Filipinas Competition

Components Guidelines

COMPONENT: CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN

Open to all Basic Education, Junior, and Senior Teachers in Public and Private Schools

Subjects include:

<table>
<thead>
<tr>
<th>Basic Education (Grade 1-10)</th>
<th>Senior High School Core Curriculum Subjects</th>
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<tbody>
<tr>
<td>Filipino</td>
<td>Filipino sa Piling Larang:</td>
<td>Empowerment</td>
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<tr>
<td>English</td>
<td>1. Akademik</td>
<td>Technologies for the STEM Strand</td>
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<td>Mathematics</td>
<td>2. Esports</td>
<td>Entrepreneurship</td>
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<td>Science</td>
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<td>Inquiries, Investigations, and Immersions</td>
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<td>Edukasyon sa Pagpapakatao (Est.)</td>
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<td>Music</td>
<td>(taken instead of Physical Science for</td>
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<td>those in the STEM Strand)</td>
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<td>Earth Science (taken instead of Earth and Life</td>
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<td>Science for those in the STEM Strand)</td>
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</tbody>
</table>

Specialized Subjects

- Accountancy, Business, and Management Strand (ABM)
- Humanities and Social Sciences Strand (HUSS)
- Science, Technology, Engineering, and Mathematics Strand (STEM)

SPA

- Visual Arts
- Media Arts
- Creative Writing
- Dance
- Music
- Theater

Format is a free choice depending on the school lesson-planning practices using Flexible mode of Learning.
NATIONAL COMMISSION FOR CULTURE AND THE ARTS

9th DIWANG:
Sagisag Kultura ng Filipinas Competition

CRITERIA:

1. Learning Contents (30%) culturally-informed discussion-based on knowledge, skills, competencies, and values.
   a. The learning objectives and outcomes are well defined.
   b. The learning expectations of students are considered.
   c. Relevant evidence of students' learning are cited.
   d. Knowledge, skills, competencies, and values are culled from DepED's Next Essential Learning Competencies (NELCs).
   e. Indicators for learning are clearly identified.
   f. Activity to assure students' learning are exhibited.
   g. The culture-based teaching principles are integrated in the learning contents.

2. Teaching Learning Processes (50%) should be culturally-integrated, motivated, enriched, and reinforced interventions, approaches, methodologies, extension, and evaluation activities.
   a. Activities to motivate/prepare students to facilitate conditions and interests in learning are identified.
   b. Students' prior knowledge about the present lesson are activated.
   c. Concepts and essential skills are congruently and logically arranged.
   d. Engaging activities for all diverse students and learning are well planned.
   e. Activities (enrichment, reinforcement, intervention) or ways of learning based on student readiness, interest, and learning style are resourceful and students will learn are well presented.
   f. Approaches, methods, strategies, techniques, etc. are utilized as lesson learning unfold.
   g. Activities are congruent with the lesson's guiding principles, content objectives, and pre-teaching activities.
   h. Synthesis and closure activities of lesson are well planned.
   i. Various evaluation and assessment tools are used.

3. Learning Resources (20%) culturally-relevant learning resources and instructional media.
   a. Teaching materials, resources, and references to facilitate learning are well planned.
   b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
   c. Culture-based lesson exemplifies the integration of Sagisag Kultura at teaching tools, learning process, assessment and/or enabling activities.

GUIDELINES:

1. Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1-2 weeks. One meeting duration for each microlearning session that can be delivered through blended learning modality (combination of remote and face-to-face).
   a. Same content in the two modules but produced in two different formats (1) print-friendly PDF format. (2) Online interactive format (online class delivery).
   b. The use of NCCE and/or CPEP resource materials is highly encouraged. You can access CPEP's resource materials by visiting philippineculturaleducation.com.ph.

2. Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

For Printable Format:
1. If multimedia resources will be used, such as videos, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resources with a short description or synopsis ascertainment.

2. Include in the reference list the shortened list of materials sourced online.

3. All attachments must be in PDF format (modules, media resources).

For Online Format:
1. Media materials such as videos or photos must be responsive, i.e., embedded or linked within the pages of the module.

2. Must be in an interactive format created from Koobee Author, other similar e-book creating applications, e-learning software, and application.

3. Exported file created from e-book must be in PDF format.

4. Link or URL of the online format with video or created from e-learning software must be stated in the Entry Form. Link or URL provided must be working.
9th DIWANG:
Sagisag Kultura ng Filipinas Competition

SUBMISSION OF ENTRIES:

- Participant must accomplish and attach the ENTRY FORM that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2021-diwang-competition).
- Contestants must present a proof of evidence that the module has been endorsed by principal or subject coordinator.
- Participants must submit a one-page bio-note.
- The winning entries in each category shall automatically become property and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges SHALL BE FINAL.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competition.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, winning author must devote time for revision, editing and enrichment of his/her their module with the supervision of PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- Send your entries via email to (diwangsagisagkultura@gmail.com) with the subject: Culture-based Module Making Entry
- DEADLINE of submission of entry is on October 8, 2021
- ONLINE AWARDING is set on December 2021. Winners will be notified via email.
# 9th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

**Philippine Cultural Education Program (PCEP)**
**National Commission for Culture and the Arts (NCCA)**
#633 NCCA Building, Gen. Luna Street Intramuros, Manila
diwangsgisagkultura@gmail.com

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**FORM**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Contestant Name:</strong></td>
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<tr>
<td>Are you a GDCE or GDTA Scholar? Have you attended other PCEP Program (PEP, Bantula, KGuMa)? (Please indicate date and place):</td>
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<td><strong>Name of School</strong></td>
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<td><strong>Gender:</strong></td>
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<td><strong>Region:</strong></td>
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<td><strong>Subject:</strong></td>
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<td><strong>Address:</strong></td>
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<td><strong>Title of Module and Sagisag Kultura Icon/s:</strong></td>
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<td><strong>URL to the Online Module:</strong></td>
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<tr>
<td><strong>Contact Details:</strong> Mobile Number: ________ (Globe/TM) ________ (Smart/TNT/Sun) Email Address: ________ Alternate Email Address: ________</td>
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<tr>
<td><strong>List of attached documents sent via email for verification:</strong></td>
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</tbody>
</table>

To the best of my/our knowledge, all statements herein are true and correct.

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**NAME AND SIGNATURE**

**DATE**
NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

9TH DIWANG: Sagisag Kultura ng Filipinas
Competition

Components Guidelines

COMPONENT: CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND
ONLINE DESIGN

❖ Open to all Basic Education, Junior, and Senior Teachers in Public and Private
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<td>Reading and Writing</td>
<td>Practical Research 1</td>
<td>Humanities and Social Sciences Strand (HUMSS)</td>
<td>Media Arts</td>
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<td>Mathematics</td>
<td>Komunikasyon at Pananaliksik sa Wika at Kulturang Filipino</td>
<td>Practical Research 2</td>
<td>Science, Technology, Engineering, and Mathematics Strand (STEM)</td>
<td>Creative Writing</td>
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<td>21st Century Literature from the Philippines and the World</td>
<td>Empowerment Technologies (for the Strand)</td>
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