REGIONAL MEMORANDUM
No. ______, s. 2021

2022 NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)
CALLS PROPOSALS FOR THE COMPETITIVE GRANTS PROGRAM

To: Schools Division Superintendents

1. The National Commission for Culture and the Arts (NCCA) through the Regional Development Council-1 (RDC-1) requests support to the 2022 NCCA Competitive Grants Call for Proposals.

2. The NCCA Competitive Grants Program is competitive in nature and give grants to artists and cultural groups for the development, protection, preservation and dissemination of Philippine culture and arts.


4. For inquiries or clarifications, please contact Policy/Plan Formulation and Programming Division (P/PFPD) through e-mail address: pfpd@ncca.gov.ph.

5. Immediate dissemination of and compliance to this memorandum is desired.

TOLENTINO G. AQUINO
Director IV

Encl: Project Proposal Files
Reference: RDC-1 Memo
To be included in the Perpetual Index
Under the following subjects:

RDC-1 2002 NCCA COMPETITIVE GRANTS
CALL FOR PROPOSALS

CLMD/eam/jed/RM_2022NCCACompetitiveGrantsCallforProposals
July 19, 2021

DepEd Region 1: Built on character; empowered by competence.
RDC I - NCCA 2022 Competitive Grants Call for Proposals

RDC Region 1 Secretariat <rdcregion1@gmail.com>  
To: PGIN DTS <pgindts@gmail.com>, Matthew Manotoc <manotoc@gmail.com>, planning office  
ppto_inorte@yahoo.com, PG-Ilocos Sur <mspgs@yahoo.com>, Randall Quibilan <ppdo_isur@yahoo.com>,  
Francisco Emmanuel III Ortega <rmovgac@yahoo.gov.ph>, Provincial Planning and Development Office  
pplu_ppdo@launion.gov.ph, PGO ADMIN <pgoadm2013@gmail.com>, PPD Pangasinan <pangppdo@gmail.com>,  
analycervantes0871@gmail.com, banguillocosnorte2920@yahoo.com, baroabangui@yahoo.com, LGU NARVAGAN  
gnarvacan.mayoroffice@yahoo.com, Agoo La Union <ggu_Agoo@yahoo.com>, lingayen_capital@yahoo.com,  
Municipality of Lingayen Pangasinan <lingayen.ln.b@gmail.com>, mayorat <mayorat@alaminocity.gov.ph>, Alaminos  
City <Cio_cityalaminos@yahoo.com.ph>, Batac City <lovebatac@gmail.com>, maribethamboni@gmail.com,  
City of Candon Ilocos Sur <candoncitymayoroffice@yahoo.com>, cpdodagupan@gmail.com, igudagupan.office@gmail.com,  
mnklaaomega@gmail.com, gutierrezgerald2007@yahoo.com.ph, lingayentb@gmail.com, jcr_sccp <jcr_sccp@yahoo.com>, san fernando city  
la union <csflu_98@gmail.com>, La Union <csflaunion98@gmail.com>, julio.rammy2019@yahoo.com, City  
Government of Vigan <admin@viganacity.gov.ph>, Vince Adorna <vinceadorna9818@gmail.com>, Anacleto Zamoranos  
anacletozamoranos@gmail.com, mario32060 <mario32060@yahoo.com>, Rolando Santiago  
rolandosantiago777@gmail.com, crebaluanion@yahoo.com, Rey Nisic <reynisic@yahoo.com>, CRFV cpu  
crfv.cpu@gmail.com, larry cabatic <larry_cabatic@yahoo.com>, Romae de los Reyes-de Asis  
romae_mdc@yahoo.com, VESTE GROUP <pedypilar@yahoo.com.ph>, leonora quarte <lesio_quarte@yahoo.com>,  
LUVWI <luvibranwomn@yahoo.com>, vinilocaortega@gmail.com, maria ang <mariaangc123@yahoo.com>, Yahoo!  
Help Center <alcalanlongueros_pangasinan@gmail.com>, Romulo Bacolor <bingbacolor@gmail.com>, BSP R1  
tscarino@bsp.gov.ph, BSP R1 <jularbatle@bsp.gov.ph>, CHERD R1 <cherdro1@ched.gov.ph>, ORD DAF RFOI  
ored_darfui_01@yahoo.com, DAR RO1 <darrecores@yahoo.com>, homer_tobias@yahoo.com, DBM RO1  
<brdm_ro1@yahoo.com>, derr10red <derr10red@yahoom.com>, DENR RO1 <r1@den.gov.ph>, DEPED RO1  
<brregion1@deped.gov.ph>, DEPED RO1 <depedrol_essd@yahoo.com>, PPRD region1 <pprd.region1@deped.gov.ph>,  
depedrol_1@yahoo.com, DAFRA <launion.rrc@da.gov.ph>, DPA RO1 <dfs_liaion@yahoo.com>, LC1  
<kuzoncluster1@ict.gov.ph>, DILG RO1 <dilr_1@yahoo.com>, OSD Division <dilg_1_osd@yahoo.com>, reg1  
dilgopcen <reg1.dilgopcen@gmail.com>, "mpqcapilis.doeofl" <mpqcapilis.doeofl@gmail.com>, BLGF Region I  
<blgfregion1@yahoo.com>, DOH RO1 <dohro1@gmail.com>, DOH HEMS Regional Office 1  
<chd.hems@gmail.com>, DOLE RO1 <ssd.dole1@yahoo.com>, DOLE RO1 <dole_ro1@yahoo.com>, DOT Region I  
<dot1@dot.gov.ph>, DPWH RO1 <dpwh.venusdpwh.gov.ph>, DSWD RO1 <fs1@dswd.gov.ph>, DTI RO1  
<r01@dti.gov.ph>, DTI RO1 <id.ddocregioon@dti.gov.ph>, GRACE BALUYAN <gracebaluyan2012@gmail.com>,  
pac@hltb.gov.ph, HLURB-NLR <nlr@hlurb.gov.ph>, DHSUD Region I <region1@dhsud.gov.ph>, Rifune Pms  
<pmsrifune@yahoo.com>, AFU <occ.staf1@afu.gov.ph>, juliet.castanares@pms.gov.ph, pmonz@ppa.com.ph,  
clb_122278@yahoo.com, "Marieta G. Odica" <mgodica@ppa.com.ph>, RO1 TESDA <region1tesda@gov.ph>, RO1  
ROD TESDA <region1.tesda@gov.ph>, BAFAR Region 1 <bfiafr1_records@yahoo.com>, BAFAR Region 1  
<pmedbfafri1@gmail.com>, Essofina Bitonio <ebitiono@csa.gov.ph>, CDA R1 <c1@cda.gov.ph>, sfdso@dbp.com.ph,  
NAPOLCOM R1 <napolcomc1@yahoo.com>, NAPOLCOM R1 <napolcomc1@yahoo.com>, NAPOLCOM  
<r01@ncc.gov.ph>, Arief Joshua Atienza <atienzaa@joshua@gmail.com>, nclp_ro1  
<nclp_ro1@yahoo.com>, Regional Office 1 Nclp <ncrp1@nclp1.org>, region1@nclp.ch, nicaracorne@gmail.com,  
COD RO1 <region1@cox.gov.ph>, Dexter Buted <dbuted@yahoo.com.ph>, Dexter Buted <president@psu.edu.ph>,  
psu_lpro2017@yahoo.com.ph, planning@psu.edu.ph, Baguio City Economic Zone <boze@peza.gov.ph>, PRO1 Rpsmu  
<prof.rpsmu@gmail.com>, RIDDMS PRO1 <riddms_pro1_invest@yahoo.com>, Pia Ilocos Region <philino_ro1@yahoo.com>,  
Pia Ilocos <info.pia.ro1@gmail.com>, jenilyn re <jenilyn.re@pia.gov.ph>, PF FZ  
<poropointfreepointzone@gmail.com>, Analyn Villamor <avilla2011@gmail.com>, pswd.loccosur@yahoo.com,  
metinlamano@gmail.com, ericsson_2000md@yahoo.com.ph, bcoafuir@yahoo.com, divina quomi  
nscvigan2@yahoo.com, Joven Costales <sfc885hukom@gmail.com>, marcyang3@yahoo.com, Edna Ordinor  
edna.ordinor@redcross.org.ph>, Marimar L Doloras <dollorasmsl@bsp.gov.ph>, rgalena@chd.gov.ph,  
rd.01@daro.gov.ph, dar_papar2@yahoo.com, nstor.bongato@dct.gov.ph, dflg1uno@gmail.com, PSU-RHSPMU DOH  
<chd1@planning.rspmu.gov.ph>, doro1ford@do.gov.ph, aganna@region1.gov.ph, DOST1 Records  
Management <management@region1.gov.ph>, pswdloccosur@yahoo.com, vacfr@tesda.gov.ph,  
bpmpublico@tesda.gov.ph, rosariosegundosegalan@yahoo.com, mellchorreyes23@yahoo.com.sg, chr1flu  
<chr1flu@yahoo.com.ph>, NCIP Region 1 <region1@ncip.gov.ph>, plannng psu1978@gmail.com, "Allan P. Dathlan  
<allan.dathalan@peza.gov.ph>, Regional Plans and Strategy Management Division <ncrp1.rp.pnp@gmail.com>,  
katebada_rpsu@yaho.com, elzamonsod@gmail.com, dbcase@ched.gov.ph, adolores@ched.gov.ph,  
ersibayan081086@gmail.com, doro1ford@do.gov.ph, antokoy_45@yahoo.com, e_unso@csa.gov.ph,  
karr.menz@psu.gov.ph, jose.congresser@gmail.com, aaron.congresser@gmail.com, Christopher De Venica  
<christopher.devenica@house.gov.ph>, evelyn panlaque <evelynpanlaque@yahoo.com>, nelson sotto  
necsconst8888@gmail.com>
Dear RDC-1 Members:

Greetings!

The National Commission for Culture and the Arts through the Regional Development Council-1 would like to request to support the NCCA 2022 Competitive Grants Call for Proposals. Please see attached files for your reference and information or click the link provided below:


Thank you and stay safe.

RDC-1 Secretariat

---

PRIVACY NOTICE: All the personal information contained in any document received or transmitted herein shall be used solely for documentation and processing purposes within the NEDA and shall not be shared with any outside parties, unless with your written consent. Personal information shall be retained and stored by NEDA within a time period in accordance with the National Archives of the Philippines' General Disposition Schedule.

---

2 attachments

- NCCA Project Proposal Form.docx
  45K
- 2022 NCCA Call for Proposals - Competitive Grants Program.pdf
  1418K
ANNEX A: PROJECT PROPOSAL FORM

THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Document Reference Code: NCCA-FR-PPF-001

NCCA

FORM
Grants Program Proposal Form

Revision No. 01
Effectivity Date: June 8, 2021

Page 1 of 125

THE PROJECT PROPOSAL FORM
Formularyo ng Panukalang Proyekto

I. PROONENT’S PROFILE (Indibidwal o Organisasyon)

a) NAME OF PROONENT:

(Pangalan ng may Panukala)

b) ADDRESS OF THE PROONENT:

(Lunang Panlilhaman ng may Panukala)

c) CONTACT INFORMATION
(Numero)

Landline No: __________________________

Mobile Phone No: __________________________

Fax No: __________________________

Email Address: __________________________

d) REFERENCES/ENDORSEMENT FROM ARTISTS, GOVERNMENT AGENCIES, AND OTHER APPROPRIATE INSTITUTIONS
(Reperensya o endoso mula sa ibang akensya ng gobyerno, mga alagad ng sinang o naaangkop na mga institusyon)

d.1. Name & Contact No. of Ref. 1: __________________________

________________________________________

d.2. Name & Contact No. of Ref. 2: __________________________

________________________________________

VERY IMPORTANT REMINDER:

- Following the COA auditing rules and regulations, approved funding for individual grantees shall be released on a “direct payment or reimbursement mode”.

- Proponents are required to sign the proposal.
II. PROJECT PROFILE

1. PROJECT TITLE: The title should be brief, clear and descriptive
   (Ang pamagat ay dapat maikli, maliwanag at makalarawan.)

2. COMMITTEE AND PROJECT CATEGORY: Please enter to the 2020 Call for Proposal for the list of committees and corresponding project category

3. PROJECT BACKGROUND: State the current situation in the local community or in the society at large, which influenced or inspired you to design and organize the project. Define the problem which the project hopes to address. Use statistical information whenever necessary. Please use additional sheet as needed.
   (Isaad ang kasalukuyang lagay ng komunidad o ng lipunan sa kabuuan na nakapapgukaw ng interes sa paggawa ng panukalang proyekto. Gumamit ng mga istadistika kung kinakailangan. Maaari ring gumamit ng karagdagang papel kung kinakailangan.)

4. PROJECT DESCRIPTION: Shall provide information on the following. Please use additional sheet as needed. (Mga kinakailangang impormasyon. Gumamit ng karagdagang papel kung kinakailangan)
   a) Date and venue of project implementation
      (Araw at lugar ng pagdadauson ng proyekto)
   b) Project purpose
      Describes the change which may occur in behavior, structures, or capacities of the target groups which directly result from the utilization of the deliverable outputs or results the project will be expected to yield. (Ipakita ang mga pagbabagong idudulot ng proyekto sa paguugali, kabuuan, o kalakasan ng mga tukoy na grupo na maaring makuha sa paggamit ng mga output o resulatang proyekto)
   c) Results/Outputs:
      Describes the expected results or output to achieve the project purpose. (Ipakita ang Inaasahang mangyayari para makamit ang mithiin ng proyekto.)
   d) Inputs/Activities:
      Activities or tasks to be carried out and in what sequence in order to achieve the expected output/results. (Mga Gawain at detalaye ng pagsasagawa para makamit ang mithiin ng proyekto.)
   e) Objectively Verifiable Indicators:
      Identifies measures to determine success of the project. Indicators should be measurable either quantitatively or qualitatively, feasible, relevant and accurate and timely. (Maglalad ng mga panukat upang matukoy ang tagumpay ng proyekto. Ang mga panukoy ay dapat nasusukat, mahalaga, tama at napapanahon.)

II. WORK AND FINANCIAL PLAN
Provide information on the various activities of the project including the implementation schedule, the required funding and potential sources of funds.
(Ilahad ang impormasyon sa ibat-ibang mga gawain, mga itinakdang araw ng paggawa at mga kinakailangang gustusin kasama ang pondo mula sa ibang maaaring pangangailangan.

<table>
<thead>
<tr>
<th>Project Activities</th>
<th>Timeframe</th>
<th>Cost/ Fund (PhP)</th>
<th>Sources of Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

IV. PROJECT COST

Provide information on the total cost of the project, the financial assistance requested from the NCCA, an equity equivalent to 20% of the total project cost, which may be in the form of labor, land for the project site, facilities, equipment and the like pursuant to COA Circular No. 2007-001 and a line item budget.
(Ilahad ang kabuuang gustusin ng proyekto, tulong pinansyal na hinihiling sa NCCA, katuwang na pondo mula sa ibang pangangailangan (dapat ay katumbas ng 20% ng kabuuang gustusin sa proyekto alinsunod sa COA Circular No. 2007-001)

Example of a Line Item Budget

<table>
<thead>
<tr>
<th>ITEM</th>
<th>PARTICULAR</th>
<th>COUNTERPART FUNDING (PhP)</th>
<th>FUNDING REQUESTED FROM NCCA (PhP)</th>
<th>TOTAL (PhP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Personal Services: Honoraria</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>a) Project Director</td>
<td></td>
<td>Rate x month</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b) Resource Persons</td>
<td></td>
<td>Rate x no. of pax x no. of hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c) Performers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>d) Documenter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. M.O.O.E.:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>a) Supplies/Materials</td>
<td></td>
<td>Cost x no. of months</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b) Transportation Expenses</td>
<td></td>
<td>Rate x no. of pax</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All project proposals should be addressed and submitted to:
(Tanging sa sumusunod na lunch lamang maaaring ipadala ang panukalang proyekto:)
Policy/Plan Formulation and Programming Division (P/PFPD)
National Commission for Culture and the Arts
Room 5-B, Fifth Floor,
NCCA Building 633 General Luna Street, Intramuros 1002 Manila, Philippines
Tel No: 8522-2084 (DL) / 8527-2192 (TL) locs. 527 & 511
Fax No: 8527-2198 / 8527-2209 / 8527-2194
Email: ppfpd@ncca.gov.ph

Note: The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish. The project proposal may be accomplished in Filipino or English.

NCCA accreditation certificate is necessary prior to the approval of project requests.

[Coordinate with the NCCA Accreditation and Grants Processing Section (AGPS)]