Office of the Regional Director

July 15, 2020

REGIONAL MEMORANDUM
No. 369 , s. 2020

INVITATION TO PARTICIPATE IN THE KANTAKALIKHASAN SONGWRITING COMPETITION

To: Schools Division Superintendents

1. Attached is the Memorandum 00-0720-0038, s. 2020 from the Office of the Undersecretary for Administration, Alain Del B. Pascua, Department of Education, Central Office, Meralco Avenue, Pasig City.

2. For information.

TOLENTINO G. AQUINO
Director III
Officer-In-Charge
Office of the Regional Director

Incl.: As Stated.

To be indicated in the Perpetual Index under the following subject:

CONTEST

ESSD-SPPS-JRBP/SongwritingCompetition2020
OUA MEMO 00-0720-0038
MEMORANDUM
10 July 2020

For: Bureau and Service Directors
Regional Directors, BARMM Education Minister
Schools Division Superintendents
School Heads
All Others Concerned

Subject: INVITATION TO PARTICIPATE IN THE KANTAKALIKHASAN SONGWRITING COMPETITION

Music plays a significant role in building our identities and the society we live in. It can be a great platform to raise awareness in different advocacies. As such, the Earthday Jam Foundation, as supported by the Department of Education – Disaster Risk Reduction and Management Service (DepEd-DRRMS), utilized the powerful tool of music as they gathered different artists to perform on the Earth Jam Session last 27 June 2020.

Following the success of the said event, a special 1 to 1 ½ hour production will be aired on August 2020 which will highlight the songwriting competition, Kantakalikhasan. The songwriting competition aims to empower youth aged 35 years old and below to use their voices in raising awareness as we battle the environmental crisis and strengthen climate action.

As the Department of Education remains true to its core value of “Makakalikasan”, we would like to encourage our DepEd learners and personnel to join in this competition that also supports the Department’s advocacy in promoting climate action and environmental awareness.

The details, criteria, and the poster, are attached in this memorandum.

For questions or clarifications, kindly contact Ms. Justine Beatrice C. Apolinario of the Disaster Risk Reduction and Management Service at mobile 0927-339-5088 or email justine.apolinario@deped.gov.ph or the Earthday Jam Foundation directly at earthdayjamfoundation@gmail.com.

ALAIN DEL B. PASCUAL
Undersecretary

Office of the Undersecretary for Administration (OUA)
[Administrative Service (AS), Information and Communications Technology Service (ICTS), Disaster Risk Reduction and Management Service (DRRMS), Bureau of Learner Support Services (BLSS), Baguio Teachers Camp (BTC), Central Security & Safety Office (CSSO)]

Department of Education, Central Office, Meralco Avenue, Pasig City
Rm S19, Mahini Bldg; Mobile: +639260320762; Tel: (+632) 86337203, (+632) 86376207
Email: user.admin@deped.gov.ph; Facebook/Twitter: @depedgov.
Earth Day Jam Sessions

Songwriting Contest

Deadline of Submission
July 27, 2020

P.S. Email entries to earth.dayjamfoundation@gmail.com

First Prize P25,000
All trip free to Puerto Princesa for 2

2nd Prize P15,000

3rd Prize P10,000

Open to all youth, any genre

For more information, visit:
www.earthdayjamfoundation.com
Earth Jam Sessions
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Open to all youth! Any genre!

For more information, visit:
www.earthdayjamfoundation.com
Deadline of submission: July 27, 2020, 12 Midnight

The composition can be in Tagalog or English

The length should be less than 4 minutes including intros and interludes

And the Board of Earthday Jam Foundation, Inc.

Awarded to Genelia Alongside noted songwriter-composers (to be announced)

The jury will include well-renowned composers headed by musical director URIAN

Person or collectively

Lyrics with music shall be judged as one. The composition can be composed by a single

Message should imply optimism and other related topics

The content of the song should dwell on love for the environment, climate action, nature

Recorded in a professional studio;

The composer/s should provide us with a good quality demo but not necessarily

The composition can be in any genre: pop, rock, world, ethic, rap or folk

The composer should be of Filipino descent, 35 years and below

The composition should be original and not yet published in any digital platforms
Deadline of submission: July 27, 2020. 12 Midnight

The composition can be in Tagalog or English.

The length should be less than 4 minutes including intros and interludes.

Award to be announced.

The JURY will include well-known composers, producers, and/or other related topics.

The content of the song should dwell on love for the environment, climate action, nature recorded in a professional studio.

The composers should provide us with a good quality demo but not necessarily.

The composition can be in any genre: pop, rock, world, electronic, rap or folk.

The composer should be of Filipino descent, 35 years and below.

The composition should be original and not yet published in any digital platforms.

Please send entries to: earthdayjamfoundation@gmail.com

Visit www.earthdayjamfoundation.com or like us on Facebook.

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